





across different periods & society. between main events within & HA1 - Describe & make links

developments are seen as more significant than others. Give reasons why some

people are seen as more significant than others.

Give reasons why some

is represented & interpreted in IS1 – Understand that the past different ways.

HE3 – Analyse a range of source material to promote evidence about the past.

Star of Fear, Star

past, considering key concepts complex questions about the HE1 - Devise, ask & answer in history.

CH8 – Use correct terminology to describe events in the past.

CH7 - Put artefacts on a

CH4 - Put events on a time-line.

CH5 - Put people on a time-line.

Resilience & Learning

Behaviours.

improving your own

learning and performance

5d - Teamwork.

understanding of world history CH3 - Demonstrate secure chronological knowledge &

understanding of British history CH2 - Demonstrate secure chronological knowledge &

2a - Self Esteem &

Confidence.

chronological knowledge & understanding of local history. CH1 - Demonstrate secure

1c - Love of learning

1b – Enjoyment and Fun.

CURRICULUM WATERSIDE

HISTORY

periods (e.g. social, beliefs, local, individuals.) HA6 - Show an understanding of some of the similarities & differences between different

(Similarities & Differences)

HAS – Offer explanations about why people in the past acted as (Causes & they did.

between changes within & across different periods & societies. HA3 – Describe & make links ge & Continuity)

SF8 - Begin to use & recognise atlas symbols.

> to represent popular objects Andy Warhol - Use Pop Art

trom current culture.

Knowledge about Artists

SF7 - Draw plans (maps) of increasing complexity.

SF5 – Use lines of latitude & longitude on maps.

6-figure grid reference accurately SF4 - Use 8-figure compass &

SF2 - Describe the features show

on an ordnance survey map.

SF1 - Follow a short route on an ordnance survey map.

significance of latitude, longitude & the equator. LK11 - Identify the position &

LK5 - Name & locate counties in The United Kingdom.

LK6 - Name & locate cities in

Explore intensity of

The United Kingdom.

C13 -

Select own images &

starting points for work.

LK4 - Know major cities in LK1 - Locate the world's located countries.

countries.

sketchbook work with mixed

Improve quality of

media work & annotations.

GEOGRAPHY

YEAR 6 Pathway 1 (Autumn)

CN11 - Work ot ratios in

CN9 -Understand need for good storage.

> Science - Animals including Humans English - Newspaper Article / Diary

(Diet & Circulatory system) & Light Writing / Eyewitness Report Core Subject Links:

CN10 - Measure correctly.

recipes.

different substances (nutrients, water, fibre etc.) that are needed for good health Know that food contains

adapted to change appearance, taste, texture & aroma.

Know that recipes can be

CN6 – Use a range of techniques (peeling, chopping, slicing, grating, mixing etc.)

CN4 – Prepare & cook a variety of dishes (savoury).

can be eaten or used in cooking. processed into ingredients that CN3 – Understand how food is

affect food availability. - Know that season may

2N1 – Know that food is grown, reared & caught in the UK, Europe & wider world.

Study & consider the work

of Paul Nash.

(Surrealism & War Artist)

Experiment with screen

printing.

TK5 - Use correct technical vocabulary.

& maths to help design & make Use learning from science

products that work.

have been chosen & methods of Investigate why materials constructions.

WC4 – Explore using limited

thick cardboard. Explore Intaglio using

 Accurately assemble, join
combine materials & components.

 Develop watercolour colour palettes

techniques.

Follow safety procedures. Produce detailed lists of

tools, equipment & materials required.

MS - Order the main stages of

M1 - Select tools & equipment

DESIGN ART &

M9 - Develop an understanding of the history of music.

8 - Appreciate music from

M7 - Appreciate music from different traditions.

other musical notations Use & understand staff &

MUSIC

ICT8 – Use video editing software to create a short film/movie. (Video Editing)

e-book, brochure or poster on a ICT1 - Use software to create an given subject, incorporating a range of media.

DL19 – Evaluate website, online information & advertising by rating trustworthiness &

usefulness/relevancy of search DL18 - Analyse materials.

directories &subject categories for online searching. DL17 – Use effective keywords,

CS6 – Collaborate electronically by blogging, emailing & working on shared documents.

COMPUTING

LECHNOLOGY

DESIGN &

great composers & musicians. Book

SL26 - Participate in debates, following appropriate etiquette & conventions.

audience, combining words, SL25 - Perform to wider gestures & movements.

make reference back to ooriginal _17 - Change viewpoint as new information comes to light &

person's contribution to a discussion, adding own opinion Summarise another

questions which develop the conversation & take ideas or on to what has been heard. Spontaneously ask

knowledge further.

SL4 – Participate in collaborative meet the needs of whole group. from others & adapt them to work, taking on board ideas

SPEAKING & LISTENING