

The Waterside Way – Art Curriculum

Intent, Implementation and Impact

“Art is a place for children to learn to trust their ideas, themselves and to explore what is possible.”

| INTENT | IMPLEMENTATION | | | | | | IMPACT | |
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| <p>At Waterside Primary Academy, our intention in Art is to convey a greater understanding and knowledge of artistic skills and influential artists through time.</p> <p>We aim for our children to develop their artistic skills and broad knowledge through our progressive and carefully sequenced curriculum throughout their time at the school whilst covering the knowledge and skills stated in the National Curriculum. During their time at Waterside Primary Academy, we aspire for our lessons and Pathways to inspire our pupils to think and act as creative and expressive artists.</p> <p>Through our high-quality teaching we will develop the following skills and knowledge:</p> <ul style="list-style-type: none"> ✓ Use materials to design and make products ✓ Use drawings, paintings and sculpture to develop and share ideas, experiences and imagination ✓ Develop a wide range of Art & Design techniques using colour, pattern, texture, line, shape, form and space ✓ Create sketches to record their observations ✓ Use a range of resources and materials including clay, charcoal, paint, pencil and fabric ✓ Develop a wide and deep knowledge of inspirational artists through history and up to modern day | <p>At Waterside Primary Academy, Art & Design is taught discreetly as part of cross-curricular ‘Pathway’ topics (classes have 3-4 Pathway topics each academic year). These Art & Design lessons are taught in blocks during each ‘Pathway’ topic, to ensure that key learning and knowledge is revisited and secured within the children’s long-term memory. During our carefully sequenced and progressive Art & Design blocks, children undertake 3-4 hours per week on their artistic studies. These specialised blocks of learning and knowledge last from 1-3 weeks depending on the coverage of the curriculum objectives linked to their particular topic they are studying.</p> <p>Each ‘Pathway’ topic, including those with Art & Design links, will start with an engaging hook into the topic, build in mini experiences such as museum trips, hands on activities etc. and end with a memorable experience such as an art gallery, historical museum, performance etc. Each class will also undertake an ‘Artist Spotlight’ each term linked to their ‘Pathway Topic’. These studies will provide pupils with a deep understanding of a wide variety of artists and art styles.</p> <p>Art & Design ‘Knowledge Webs’ are utilised in all year groups to create a clear spine of knowledge within units, aiding pupils in receiving the knowledge and vocabulary needed to be successful artists. The knowledge webs are regularly revisited in every Pathways lesson, embedding prior knowledge and highlighting what new knowledge they will be learning. POP (Proof of Progress) tasks used to guide and set differentiated challenges to ensure that all children receive a high-level of challenge in their artistic studies.</p> <p>At Waterside Primary Academy, we use a consistent lesson structure for all ‘Pathway’ sessions across the school. Each lesson will consist of the following structure:</p> <ul style="list-style-type: none"> • What have we done? Where are we going? (Using overall Pathways Maps) • Recap learning (Questions / Quiz) – Quick fire interleaving • Discover – Hook for your lesson (Book, Video, Activity, Media Hub Historical timeline) • New Knowledge (Pit Stops to assess learning in between e.g. mini quizzes) • ‘I do’, ‘We do’, ‘You do’ modelling approach towards the skill and/or knowledge outcome. • Challenges/Task (3 way differentiation, where applicable) • Discussion / Recap Learning <p>To develop a sound chronological understanding of artist history, we regularly utilise our 25-metre-long interactive historical timeline. To also maximise the standard of practical art made by the pupils, we regularly use our ‘Art Workshop’ room for practical sessions.</p> | | | | | | <p>Our children will demonstrate a deep and clear understanding of Art across the main skills: making, designing, drawing, painting, sculpturing, sketching and artistic knowledge. The overview of Art & Design topics will ensure our children skilfully grasp broad Art & Design knowledge and cultural capital.</p> <p>Each ‘Pathway’ topics will stay the same each year which will allow us to have an embedded curriculum that staff become ‘specialists’ in.</p> <p>We assess the pupils knowledge and skills through:</p> <ul style="list-style-type: none"> • Ongoing assessment using our curriculum Art & Design journey maps • Low stake quizzes • Pupil discussions • Evidence in pupil books • Half-termly lesson observations | |
| Our Artist Spotlights and Art Themes: | | | | | | | | |
| | | <p>Year 1 Autumn 1 – Chesham Our Home Artist Spotlight – John Ndambo Art Theme: African Landscapes</p> <p>Autumn 2 – Polar Explorers Artist Spotlight – J.M.W Turner Art Theme: Weather</p> <p>Spring – Rumble in the Jungle Artist Spotlight – Henri Rousseau Art Theme: In the Jungle</p> <p>Summer – To infinity and Beyond! Artist Spotlight – Claude Monet Art Theme: At the Seaside</p> | <p>Year 2 Autumn – The Great Fire Artist Spotlight – Thomas Gainsborough Art Theme: ‘The Blue Boy’ Painting</p> <p>Spring – Illuminating the World Artist Spotlight – Vincent Van Gough Art Theme: ‘Starry Night’ painting</p> <p>Summer – Chesham – Caring for the Chilterns Artist Spotlight – Georgia O’Keefe & Georges Seurat Art Theme: The Beauty of Flowers / Time for Play</p> | <p>Year 3 Autumn – The Blue Planet Artist Spotlight – Ivan Aivakovsky & Wassily Kandinsky Art Theme: Scenes of the Sea / Abstract Art</p> <p>Summer – Ancient Egyptians Artist Spotlight – The Mesopotamians & Rosa Bonheur Art Theme: Ancient Art / Animals</p> | <p>Year 4 Autumn – Let Me Entertain You! Artist Spotlight – Pierre-Auguste Renoir, Rembrandt & Susan Lordi Art Theme: Impressionism / Family Life</p> <p>Spring 1 – Natural Disasters Artist Spotlight – Leonardo da Vinci Art Theme: The Renaissance</p> <p>Spring 2 – The Roman Empire Artist Spotlight – Peter Paul Rubens Art Theme: Myths & Legends</p> <p>Summer – Eco-Chesham Artist Spotlight – David Hockney Art Theme: Collage</p> | <p>Year 5 Autumn – The New and Ancient World Artist Spotlight – Albrecht Durer Art Theme: Art of the Anatomy</p> <p>Spring 1 – Invasion! – Chesham Settlements Artist Spotlight – Jane Ray Art Theme: Illustrations</p> <p>Spring 2 – Exploration Artist Spotlight – Robert McCall Art Theme: A Journey into Space</p> <p>Summer – Celebrating Differences – One World Artist Spotlight – Umberto Boccioni Art Theme: Futurism</p> | <p>Year 6 Autumn – London Through the Ages Artist Spotlight – Paul Nash & Andy Warhol Art Theme: Capturing Conflict / The Explosion of Pop Art</p> <p>Spring – Evolution & Inheritance Artist Spotlight – Henri Matisse & Salvador Dali Art Theme: Exploring Expressionism / Surrealism</p> <p>Summer 2 – Pathway to Secondary Artist Spotlight – El Greco Art Theme: Art & Religion</p> | <p>In the Summer 2021, we will adopt an assessment system that will assess each knowledge and skill in Geography. These will follow the format of our ‘Learning Ladders’ so that teachers can fully assess knowledge and skills and challenge pupils to higher-level historical thinking.</p> |